

PRESENTED BY:



GALLERY NIGHT ITHACA

September 4, 2020
5:00-8:00PM

Virtual and Traditional, Walkable Experiences
featuring Downtown Art Galleries & Artists

GALLERYNIGHTITHACA.COM

Additional Sponsors & Partners:



Gallery Night Ithaca is made possible in part with funds from the New York State Council on the Arts, administered by the Community Arts Partnership.

Artwork featured on cover: Ultan McAvinue's Reoriented Strands, featured at the Ink Shop

2020 GALLERY NIGHT ITHACA

A MONTHLY SERIES PRESENTED BY



September Gallery Shows & Locations

1. CAP ArtSpace in the Ithaca College Gallery

Tompkins Center for History & Culture |110 N. Tioga St.

Virtual Gallery Exhibit: downtownithaca.com/capartspace

Downloadable walkable tour: <https://tinyurl.com/y4wrpkbp>

"IC Then and Now" Parts I & II:

Streaming at 6pm <https://tinyurl.com/yy7z4xku>

The Ithaca College Library presents, Ithaca College in the Downtown Era

Ithacans may know Ithaca College by its dual towers at the top of South Hill, but that's just part of the story. In actuality, the South Hill campus has only been the home to Ithaca College for the last 55 years. Prior to 1965, Ithaca College was located in downtown Ithaca.

In this exhibit, we'll explore photographs of some of the buildings that comprised Ithaca College and its previous incarnations.

Ithaca College began in 1892 as the Ithaca Conservatory of Music by local musician, W. Grant Egbert. The Conservatory grew during the following decades and was joined by affiliated schools: the Williams School of Expression and Dramatic Art(1898), the Ithaca Institute of Public Music (1910), the Ithaca School of Physical Education (1916), and the Conway Military Band School (1921). In 1926, the Ithaca Conservatory and Affiliated Schools (ICAS) was licensed by New York State to grant baccalaureate degrees, and in 1931 all of the school merged to become Ithaca College.

The CAP ArtSpace is sponsored by Tompkins Trust Company

2. Ink Shop

330 E. M.L.K. Jr. St.(2nd floor) | ink-shop.org/

Virtual Gallery Exhibits: downtownithaca.com/ink-shop

Gallery open for viewing by appointment only

Limerick Studio Printmakers | 20 Years of Change

Following a successful joint project honoring the tenth anniversary of both studios in 2009/10, Limerick Printmakers are collaborating once again with The Ink Shop on an ambitious print project. Each printmaker created an edition of 21 prints, with both studios receiving a full set of prints from each studio. The theme of '20 Years of Change' welcomes a wide set of interpretations and allows for diverse responses from participants. The project will feature up to 36 printmakers in total. All work will be exhibited together in both Ireland and the US in late 2020 and will become part of each studio's permanent archive. The Limerick prints can be seen by appointment in the Ink Shop Studio Gallery and in a virtual gallery.

Ink Shop Printmakers | 20/20 Hindsight Portfolio

Following a successful joint project honoring the tenth anniversary of both studios in 2009/10, Ink Shop Printmakers are collaborating once again with Limerick Printmakers on an ambitious print project. Each printmaker created an edition of 21 prints, with both studios receiving a full set of prints from each studio. The theme of '20 Years of Change' welcomes a wide set of interpretations and allows for diverse responses from participants. The project features 33 printmakers in total. All work will be exhibited together in both Ireland and the US and will become part of each studio's permanent archive. Both portfolios are currently on exhibit and can be seen by appointment in the Ink Shop Studio Gallery and in a virtual gallery. Showing Sept 4th through Oct 2nd.

Gimme! Coffee Ink Shop Exhibit

430 N. Cayuga St. Window Display

Kaleb Hunkele| False Wall (2020)

False Wall is a combination of materials, process, and prints. The two traditions that make up these prints: woven textiles and screen printed editions result in repeated patterns. They rely on hand-painted backgrounds to bring irregularity into the movement of the body of work. Showing September 4th-October 2nd. Made possible through the Ink Shop Printmaking Center by the generous support by the Kahn Family Fellowship and in part with funds from the New York State Council on the Arts, administered by Community Arts Partnership.

3. Your CBD Store

308 E. Seneca St. | cbdrx4u.com

Griffin Case, Recent Works

Griffin Case received a BA from Ithaca College and an MFA from the Maryland Institute College of Art. He now lives in Dryden, NY with his wife Amy, pal Karly, and dog named Tuck.

4. Hilton Garden Inn

103 E. Seneca St. | hiltoninnithaca.guestreservations.com

Kari Zelson Robertson, Five Collections: Arcs, Waves, Fossils, Frogs & Fish

A ceramic artist living and working in Ithaca, NY. I throw and hand build with clay, creating forms that are both sculptural and functional. My Thematic inspiration often, but not always, comes from elements in and of water.

I was introduced to the medium of clay in college, while training as an art educator, and continue to appease my curiosity in its endless processes. I also sing acapella and practice the banjo.

Visit my studio/gallery, South Hill, Ithaca, by appointment:

130 Pearsall Place

Kari.Zelson.Robertson@gmail.com

Facebook: Kari Zelson Robertson Art

www.KariZelsonRobertson.com

5. State of the Art Gallery at Moosewood Restaurant

215 N. Cayuga St., Dewitt Mall | soagithaca.org/

22 Gallery artists, Recent Works

Twenty-two gallery artists are exhibiting paintings, drawings, sculpture, fabric art, prints and photographs at Moosewood Restaurant during September.

Hours: Wed.-Sun. 11:30am- 8pm. The restaurant is located in the Dewitt Mall, 215 N. Cayuga Street--a short walk to State of the Art at 120 W Martin Luther King, Jr./State St. where " Creatures and Colors " will be up. Moosewood: 607-273-9610. Gallery website: www.soagithaca.orgpeople, politics, and the environment.

6. Handwork

102 W. M.L.K. Jr. St. | handwork.coop

Stephen Landau and John Chamberlain, Turned Wood Bowls

The work of Handwork members Stephen Landau and John Chamberlain will be on display in Handwork's front window for the month of September. Learn more about the wood turning process and how Stephen Landau's bowls take shape from start to finish in our short film directed by local videographer Marilyn Rivchin.

"Turning a bowl involves a spinning block of wood and a sharp tool; added to this is a dance that the turner and his gouge perform with the wood. The dance is controlled by the eyes continuously assessing the form as it develops and directing every part of the body to make fine adjustments, in order to refine the shape and to respond to what the wood is communicating to the turner."

7. State of the Art Gallery

120 W. M.L.K. Jr. St. | soagithaca.org/

Stan Bowman and Mary Ann Bowman, Creatures and Colors

"Creatures and Colors " a two-person show of work by Stan Bowman and Mary Ann Bowman will be at the gallery September 2-27, 2020. Mary Ann's sculptural creatures, created from whatever materials on the studio tables or floors they find suitable for their self-expression, will be appearing on the gallery walls. Stan's Mechanization Series is about the vibrant gatherings of unique mechanical like objects on colorful abstract backgrounds.

This year, the gallery's Annual Juried Show in December will be online. All media is eligible except photography. Please go to www.soagithaca.org for information and a Call for Entries. And the gallery's show at Moosewood Restaurant continues through September.

8. Press Cafe

118 W. Green St. | facebook.com/ithacapress

Jill Hoffman, Collection of work in charcoal and mixed media

Jill's work holds a reverence for animals as a symbol; teaching, unfolding and revealing personal and collective truths - inspired by fairytales, wrapped in mystery and guided by instinct. The collection at Press Bay features some of Jill's earlier work in charcoal and a selection of framed prints and mixed media paintings. Jill holds a degree of Illustration from the Rochester Institute of Technology, and when she is not painting, she enjoys working alongside the artists at Handwork Artisan Cooperative.

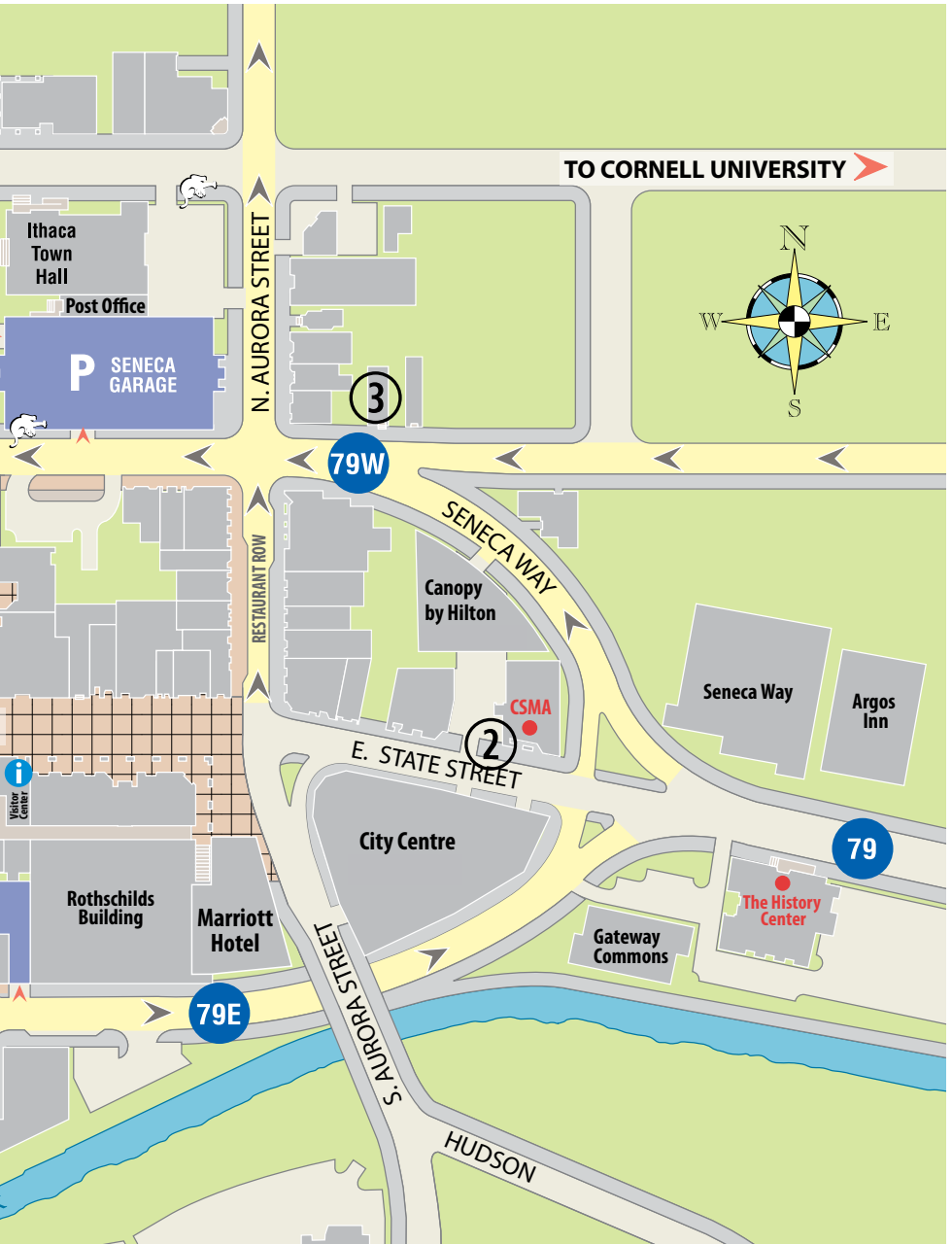
September Gallery

Each number on map corresponds



Night Walking Map

to gallery night listing in guide.



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is artistic

We are proud supporters of the arts .

THANK YOU TO ALL THE GALLERY NIGHT
PARTICIPANTS FOR HELPING TO ENRICH
OUR COMMUNITY.

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